

1.- Establish the objective of living space to remodel a space it is necessary to establish the use that the place will have and define the style, habits and interests of the clients that will occupy the site. The elaboration of sketches will be of great help during this stage.

2.- Design the atmosphere you want to achieve

The rhythm of life and activity of those who will inhabit the place will also help define the atmosphere that you want to achieve with this creative work. The same colors are not selected for an environment that promotes rest and relaxation as for an area dedicated to work or creativity ... and there are clients looking for both atmospheres, so the challenge can be capitalized.

3.- Look for the symmetry

Regardless of the type of environment you want to print to living space, symmetry is an element that in most cases offers harmony to the place and a sense of order. Lean on the lines and shapes and arrange the placement of furniture from this principle. Selected colors, place textures and lighting sources also promote a balanced visual order.

4.- Determine the climate of the place Set a selection of color and other elements of your design based on the climate that predominates in the place where the interior space is. If heat predominates in the area, cold colors and smooth textures for walls or furniture are a good alternative. If it is a cold area, on the contrary, warm colors and more ornate textures can help make the space more cozy.

5.- Adequate lighting

If it is a space with large windows, you should always favor natural lighting and avoid its obstruction. If you select curtains or blinds, they must be crossed to take advantage of sunlight. Artificial lighting, on the other hand, requires contemplating non-invasive effects, but it must have sufficient strength to cover the dimensions of the place. Have you thought about the use of mirrors to enhance lighting and provide a feeling of spaciousness?

6.- The space has to describe its inhabitants

There is nothing like a space capable of determining the personality and tastes of its inhabitants, to achieve this, furniture and decorative accessories must be of the client's total taste. The selection of furniture is more effective if it is carried out jointly between the designer and the client to avoid misunderstandings or unpleasant surprises.